

Mauricio Wainrot, Choreographer, Teacher

Mauricio Wainrot, born in Buenos Aires, is currently the Artistic Director of Ballet Contemporáneo del Teatro San Martín of Buenos Aires. He has been a Permanent Guest Choreographer of The Royal Ballet of Flanders, Belgium, since 1991 until 2004. He has created for this Dance Company 11 successful ballets:

Carmina Burana, Le Sacre du Printemps, Messiah, Firebird, Looking through Glass, Beyond Memory, Wayfarer Songs, Tango Plus, The 8 Seasons, Distant Light and Journey. Wainrot is a former Artistic Director of Les Ballets Jazz de Montreal, of Canada, and Grupo de Danza Contemporánea of Teatro San Martín of Buenos Aires, Argentina.

He studied at the Teatro Colón High School Of Arts in Buenos Aires and danced as principal guest dancer with the Royal Winnipeg Ballet, the Teatro Municipal Ballet of Rio de Janeiro, the Ballet de Cámara of Caracas, the Ballet Contemporáneo of Buenos Aires and the Grupo de Danza Contemporánea of Teatro San Martín (Buenos Aires).

Wainrot left Argentina in 1986, invited by Ulf Gaad, Artistic Director of the Goteborg Opera of Sweden, to stage Anne Frank, Symphony of Psalms and Three Argentine Dances. Due to the success of this program, he was invited to set his works and to create new ones for companies in Europe and in America.

More than forty companies, premiered Wainrot's works in the last 16 years. Among which are the English National Ballet, Royal Ballet of Flanders, Royal de Wallonie, The Royal Winnipeg Ballet, Staatstheater Hannover, the Staatstheater Wiesbaden, Julio Bocca and Ballet Argentino, The Cincinnati Ballet, Richmond Ballet, The Hubbard Street Dance Chicago, The Ballet Florida, The Juilliard Dance Ensemble, The Bat Dor Dance Company of Israel, The Ballet de l'Opera de Bordeaux, Ballet du Capitole, Ballet de l'Opera de Nice, Hubbard Street Dance Chicago, Les Ballet Jazz de Montréal, The National Ballet of Mexico, Ballet Nacional Chileno, Ballet de Santiago and Ballet of Teatro Colon

Wainrot has been nominated at the International Dance Award Benois de la Danse 2003 for Distant Light, at the Bolshoi Theater in Moscow. In 1993 and 1998 the Choo-San Goh Choreographic Award Foundation, awarded two of his works: "Perpetual Motion" created for the Hubbard Street Dance Chicago, and "' Now and Then'" for the Richmond Ballet. In 1991, 1994, 1998 and 1999 the Chilean Critics Association awarded him with the APES Prize, for Best Production of the year for Anne Frank, 4 Janis For Joplin, Libertango, and Messiah, respectively. In 1999 he won the Konex Platinum Prize in Argentina as Best Choreographer of the Decade, in Argentina Premio Teatros del Mundo 1999 for Messiah, in the 2000 for his work A Streetcar Named Desire has been awarded twice, with the Trinidad Guevara Prize and Ace Prize, - Argentinean Critics Association- as Best dance Production of the Year 2000. In 2001 Award Teatro XXI for Now and Then.

He was a jury member of the Concurso Coreográfico de la Villa de Madrid in 1992 and in the Dance world Montecarlo Competition in the year 2000.

From 1987 to 1990, he was a resident choreographer of Les Ballet Jazz de Montréal and from 1989 to 1991, and resident choreographer of Hildesheim Stadttheater in Germany.

Wainrot has been a guest teacher at MUDRA International (Bejart's Company School) in Brussels, at the Hochschule fur Musik und Darstellende Kunst Frankfurt, and in Buenos Aires at the Teatro Colón High School Of Arts and the Taller de Danza of Teatro San Martín.

With Set Designer and Plastic Artist, Carlos Gallardo, Wainrot has staged more than 40 ballets around the world.

In 2007 Mauricio Wainrot has been invited to be a Jury at the Benois de la Danse, which will be held in Moscow at the Bolshoi Theater and a Jury at the New York International Dance Competition

Mauricio Wainrot
Choreographer, Teacher

Artistic Director:

1999- 2006 Ballet Contemporáneo del Teatro San Martín, Buenos Aires
2005 Siwic, Swiss Choreographic Project
1994/95 Les Ballets Jazz de Montréal, Canada
1982/1985 Grupo de Danza Contemporánea del Teatro San Martín,
Buenos Aires

*Resident Choreographer and
Guest Choreographer*

1995-2003 Royal Ballet of Flanders, Belgium
1987/1990 Les Ballets Jazz de Montréal
1990/1992 Hildesheim Stadtstheater, Germany

Guest Teacher:

1986/1987 Mudra International, Bejart's Company School
1987/1988/1989/1993 Hochschule für Musik und Darstellende Kunst Frankfurt,
Germany (High School of Music and Performing Arts, Frankfurt)
1984 Teatro Colón High School of Dance, Buenos Aires
1993 Taller De Danza, Teatro San Martín, Buenos Aires
1995 University of Iowa, US

Awards

2002 Nominated for the International Dance Award, Benois de la Danse
2002, for **Distant Light**, in Moscow.
2001 Revista Teatro XXI for **Now and Then**, Best dance Production of the
year
2000 ACE, Critics Assoc in Argentina **A Streetcar Named Desire**, as
Best Dance Production of the Year 2000
2000 Trinidad Guevara, in Argentina, Government Prize for **A Streetcar
Named Desire**, as Best Dance Production of the Year.
1999 Premio Teatro del Mundo, University of Buenos Aires, **Messiah**, as Best
Dance Production of the Year 1999

- 1999 Konex Platinum, as Best Choreographer of the Decade in Argentina
- 1998 Apes, Critics Assoc. In Chile as Best Dance Production for **Libertango**
- 1998 Choo-San Goh Choreographic Award, 1998, US, for **Now and Then**
- 1993 Choo-San Goh Choreographic Award, 1994, US, for **Perpetual Motion**
- 1994 Apes (Critics Assoc.), Best Dance Production in Chile for **4 Janis For Joplin**
- 1991 Apes, (Critics Assoc.) Best Dance Production in Chile for **Anne Frank**

Special Events:

- 1989 CBC TV Canada - Special with two works of M. Wainrot:
Libertango and Fiesta
- 1989 Le Gala des Étoiles, Montréal - **From Far Away**
- 1992 Le Gala des Étoiles, Montréal – **Echoes**
- 1993 Sevilla International Fair - **Con-Cer-Ti y No**
- 1996 **The Dibbuk**, Choreography for the Great Lakes Theater Festival
Cleveland, Ohio

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Since 1986 the following dance institutions have presented Mauricio Wainrot's works:

- 1) English National Ballet, England
- 2) Royal Ballet of Flanders, Belgium
- 3) Royal Ballet of Wallonie, Belgium
- 4) Hubbard Street Dance Chicago, U.S.A.
- 5) The Cincinnati Ballet, U.S.A.
- 6) Ballet Florida, U.S.A.
- 7) North Carolina Dance Theater, U.S.A.
- 8) The Juilliard Dance Ensemble, U.S.A.
- 9) Les Ballets Jazz de Montréal, Canada
- 10) Les Jeunes Ballets du Québec, Canada
- 11) Winnipeg Contemporary Dancers, Canada
- 12) Concordanse de Paris, France
- 13) Hannover Staatstheater, Germany
- 14) Wiesbaden Staatstheater, Germany
- 15) Mainz Staatstheater, Germany
- 16) Hildesheim Stadtstheater, Germany
- 17) Junge Ballett-Kompanie Hessen, Germany
- 18) Bat-Dor Dance Company of Israel
- 19) Goteborg Opera Ballet, Sweden
- 20) Ballet Nacional Chileno, Chile
- 21) Ballet de Santiago, Teatro Municipal, Chile
- 22) Compañía Nacional de Danza, Mexico
- 23) Ballet del Teatro Colón, Buenos Aires, Argentina
- 24) Grupo de Danza Contemporánea del Teatro San Martín, Argentina
- 25) Julio Bocca and Ballet Teatro Argentino
- 26) Ballet Contemporáneo del Teatro San Martín, Argentina
- 27) Ballet Juvenil del Teatro San Martín de Buenos Aires, Argentina
- 28) University of IOWA, Dance Company.
- 29) Omaha Ballet, US
- 30) London Studio Center. Dance Center. U.K-England
- 31) Ballet del Teatro de la Opera de Nápoles, Italy
- 32) Ballet de la Opera de Nice, France
- 33) Great Lakes Theater Festival, Ohio, US
- 34) Ballet Contemporaneo de Caracas, Venezuela
- 35) CBC TV-Radio Canada
- 36) Sevilla International Arts Fair
- 37) Royal Winnipeg Ballet
- 38) Tulsa Ballet
- 39) Ballet de la Opera del Teatro San Carlo, Italy
- 40) Ballet del Sodre, Uruguay
- 41) Ballet du Capitole France
- 42) National Ballet of Turkey
- 43) Ballet de l'Opera de Bordeaux

Mauricio Wainrot

Choreographic Works:

THE TEMPEST	2006
MEDEA	2005
SONATA N# 17	2005
TRAVESIAS	2004
SIN TIEMPO	2004
JOURNEY	2003
DISTANT LIGHT	2002
ANOTHER VOICES	2001
NOT TIME	2001
THE EIGHT SEASONS	2001
WAYFARER SONGS	2000
ON@OFF	2000
NOW AND THEN	1999
AFTER DARK	1999
CARMINA BURANA	1998
MESSIAH – full-length	1998
A STREETCAR NAMED DESIRE	1997
ESTACIONES PORTEÑAS	1997
LOOKING THROUGH GLASS	1997
MINIMAL	1997
MESSIAH –short version	1996
THE DIBBUK	1996

TAM BU LE	1995
RITE OF SPRING	1994
SWING THE CAT	1994
PERPETUAL MOTION	1993
FIREBIRD	1993
NOCTURNOS	1992
BEYOND MEMORY	1992
CON CER TI y NO	1992
AFTER	1990
FROM FAR AWAY	1990
ECHOES	1990
4 JANIS FOR JOPLIN	1989
DERIVATIONS	1989
STROOLLING	1988
RENASCENT	1987
ARIATA	1986
THREE ARGENTINEAN DANCES	1985
LIBERTANGO	1984
ANNE FRANK	1984
SYMPHONY OF PSALMS	1982
FIESTA	1981
REFLECTIONS	1979

Mauricio Wainrot, Critics say:

«LE SACRE DU PRINTEMPS, Wainrot's realisation of Le Sacre du printemps told best of his imaginative gift. The setting is by Carlos Gallardo ; and the emotional drive of the piece is timeless. What makes this staging noteworthy is the clarity and force of Wainrot's patternings, and the dedication of the Flanders dancers, who are tireless, seemingly hypnotised by the rite, and splendid. It is fine and memorable dancing.»

Clement Crisp The Financial Times Limited, London Nov 16, 2000.

«FIREBEIRD, With Firebird, Mr. Wainrot brought the highest point of the evening, a modern and dramatic choreography .The best and strong work.»

Fernand Papon, As-Dng Antwerpen, 1993 (with the Royal Ballet of Flanders)

«FIREBIRD, Firebird, a ballet which permits the Argentinian M. Wainrot to realize an extraordinary creation made to measure for the Royal Ballet of Flanders»

Etna Metdepenninghen, 1993Gazet van Antwerpen

«RITE OF SPRING, Wainrot's Rite of Spring, is an exciting journey into a ritual set somewhere in the mist of the long past. The dancing is in a word powerful recognition of the stunning piece of choreography that has been witnessed.»

Jerry Stein, The Cincinnati Post, 1999 (with The Cincinnati Ballet)

«CARMINA BURANA, The powerful Fortuna concluded the ballet and the audience leapt to its feet in ovation, A deserved response to an exceptional ballet».

Dance Europe Magazine, Den Haag,, Holland 1999 (with Royal ballet of Flanders)

«CARMINA BURANA, Wainrot rides freely with the music, creating a galvanizing piece with tender and humorous moments».

The Bulletin, Brussels Belgium, 1998 (with Royal ballet of Flanders)

«ANNE FRANK , Mauricio Wainrot' Ballet is a substantial addition to repertoire . The dancers gave committed responses showing their collective range and maturity. The piece only felt too short, a good kind of fault»

Marilyn Hunt, Dance Magazine, 1992 (with the English National Ballet).

«ANNE FRANK, His Anne Frank cuts sharply into the heart»

Julia Pascal, The Observer, 1992 (with the English National Ballet).

« ANNE FRANK, Wainrot has created a perfect work, with powerful emotional interpretations «
Silvia Gsell, La Nación, 1993(with Ballet of Teatro Colón)

« ANNE FRANK and FIREBIRD, Wainrot touched heaven and hell in one evening, he presented an emotional vision of Anne Frank and a magnificent version of Firebird«

Nora Lafon, El Cronista, 1993 (with Ballet of Teatro Colón)

«NOCTURNOS, Mauricio Wainrot is a definitive find»

Anna Kiseelgoff, The New York Times, 1991 (with The Juilliard Ensemble)

« A STREETCAR NAMED DESIRE, Extraordinary transposition from a theatrical play to a ballet, achieved by Mauricio Wainrot with A Streetcar Named Desire«

Carola Oyarzun, El Mercurio, Chile 1997 (with Ballet de Santiago).

« MESSIAH, a ballet that everyone is going to talk about. Wainrot talent enriched the oratory with his emotional dance. Highest quality spectacle».

Carmen Gloria Larenas, El Mercurio Chile 1998 (with National Ballet)

«ESTACIONES PORTEÑAS, Estaciones Porteñas, was the triumph of the Ballet of Teatro Colón, Wainrot designees a choreographic concert , in an passionate dynamic dance «

Angel Fumagalli, La Prensa 1997 (with Ballet of Teatro Colón)

«ESTACIONES PORTEÑAS, Estaciones Porteñas, has the potent and nerves pulse that Piazzolla's music has, the work is breathless, inspiring the dancers' emotions as flames «

Silvia Gsell, La Nación, 1997 (with Ballet of Teatro Colón)

«FROM FAR AWAY¿ Wainrot's brilliant handling of space and composition, but more notably it creates, through his imagery, a mysterious powerfully evocative sense of time and place

Kristy Montee, Sun Sentinel, 1994 (with the Ballet Florida)

.AFTER and FIESTA «M. Wainrot; he is a modern choreographer whose work is hot and passionate, his dances surge with emotion, movements fast, brash,

Linda Howe Beck, Dance Magazine, 1990 (with Les Ballets Jazz de Montréal)

«FIESTA, Fiesta made one curious to see more works of this Argentinean choreographer»

Jack Anderson, The New York Times,1988 (with The North Carolina Dance Theater)

«PERPETUAL MOTION,Wainrot piece is an abstract work employing bravura lifts, dynamic athleticism and strikingly coordinated arm and leg extensions.»

Richard Christiansen, The Chicago Tribune, 1993 (with the Hubbard Street Dance Chicago)

«BEYOND MEMORY,Beyond Memory, M. Wainrot has produced a relevant modern work to the limp and fluid sonorities of Phil Glass' music»

Luisa Moffett, The Bulletin Brussels, 1992 (with the Royal Ballet of Flanders)

«BEYOND MEMORY, Beyond Memory, is the revelation of the evening, a modern and energetic work.»

Etna Metdepenninghen, Gazet van Antwerpen, 1992(with the RBallet of Flanders)

«RENASCENT, Renascent, came as near to poetry as body movement can get ..»

Dora Sowden, The Jerusalem Post, 1989(with the Bat Dor Dance Company of Israel)

«LIBERTANGO, Les Ballet Jazz triumph in Paris with, Libertango»

Jean Paul Bury, Le Droit, 1986 (with Les Ballet Jazz de Montréal)

" DESDE LEJOS Julio Bocca delighted Milan's audience with a new work by Mauricio Wainrot"

La Nacion, Silvia Gseel, March 29 1998. Desde Lejos

" The evening closed with, Desde Lejos, choreography by Mauricio Wainrot, is the most transcendent and free moment of the night, a series of bravura numbers, a joyful explosion of bodies."

La Repubblica, Milan, March 27 1998

