



FOR IMMEDIATE RELEASE:

Thursday, August 31, 2006

{please include in all calendar listings}

[high resolution images available upon request]

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**Cincinnati Ballet and
Cincinnati Arts Association**

present

**Everything That Moves IV ~
A Celebration of Dance in Cincinnati**

WHAT: Everything That Moves IV – A Celebration of Dance in Cincinnati
Showcasing the Tri-state's 2006-07 Dance Season

**** An Enjoy the Arts/START 20/20 Festival event****

WHEN: Tuesday October 3, 2005
5:00 p.m. – 8:30 p.m.

WHERE: Cincinnati Ballet
Mickey Jarson Kaplan Performance Studio
1555 Central Parkway
Cincinnati, OH 45214
(513) 621-5219

ADMISSION: \$2.00 – Enjoy the Arts/START Members
\$5.00 – General Public
RSVP by September 29 to (513) 562-1114 – tickets will be sold at the door.

(CINCINNATI, OH) – Cincinnati Ballet and Cincinnati Arts Association (CAA) are pleased to host *EVERYTHING THAT MOVES IV*, the fourth-annual collaborative arts event that brings together some of the area's best and brightest dance schools and institutions to showcase the Tri-state's dynamic 2006-07 Season of dance. Participating organizations include: Arthur Murray Dance Studios, ballet tech ohio performing arts association, Bi-Okoto Dance & Drum Theatre, Cincinnati Arts Association, Cincinnati Ballet, Cincinnati Swing, Contemporary Dance Theater, Flying Cloud Academy of Vintage Dance, Ne Mea Hula O Cincinnati, The Otto M. Budig Academy of Cincinnati Ballet, Raqs Gypsy, School for the Creative and Performing Arts (SCPA) Dance Ensemble, and Step'N Out Dance Studio.

Guests will enjoy a sampling of dance selections from the upcoming season, performed in one of the Cincinnati Ballet Center's Studios. Light refreshments will be available.

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Representatives from the participating arts groups will be present to answer any questions and supply information about their upcoming seasons, and guests will be able to purchase subscription and/or single tickets to select 2006-07 season events.

“Our community is rich with diverse, grassroots and committed dance organizations and performers. This event is testament to this wide range of ‘movers and shakers,’ literally!” enthuses Victoria Morgan, Artistic Director of the Cincinnati Ballet. “What better way to unite a community than through the joy and pleasure of devoted – as well as simply curious – dance lovers, at an event that celebrates the expression of our lives through movement. Dance is a universal language that frees us and connects us. We are lucky to live in a community where this vibrancy exists, and I thank the CAA for helping to bring this great breadth of dance under one roof for a single night.”

Steve Loftin, President and Executive Director of CAA, says, “We are pleased to once again collaborate with our friends at the Cincinnati Ballet in co-presenting the fourth year of this wonderful showcase, which celebrates the best of dance in the Tri-state. With dance styles and companies ranging from classical to contemporary, this informative and fun event is a great kick-off to Cincinnati’s impressive 2006-07 Dance Season.”

Everything That Moves IV is an Enjoy the Arts/START 20/20 Festival event.

FEATURED COMPANIES

Arthur Murray Dance Studios is franchised locally by Eleanor Lachman, who teaches Ballroom Dancing at the studio. Singles and couples have the opportunity to learn all social dances through the Arthur Murray Dance Program. Private classes (student with instructor), group classes, and practice sessions (open dancing) are available. (www.arthurmurraytristate.com)

ballet tech ohio was founded in 1997 by Claudia Rudolf Barrett as the non-profit ballet tech ohio performing arts association and annually presents a Season Series of major dance programs, as well as approximately a dozen community performances each year which provide Greater Cincinnati with a new venue for high quality dance performances, featuring pre-professional and professional dancers and a wide variety of artists, dance styles and music. ballet tech ohio performing arts association has hosted five successful *Gala of International Ballet Stars* productions as part of its annual Season Series. (www.bto.com)

Bi-Okoto (pronounced “Bee-O-Ko-Toe”) Drum & Dance Theatre was established in August 1994 and is incorporated as a 501 (c) (3) non-profit multicultural arts education performing organization. Its mission is to preserve traditional African drum and dance heritage and promote cultural understanding by educating audiences of all ages about African countries through language, music and movement for a better appreciation of diversity. It presents a repertoire of over ninety authentic traditional dances, music, dance dramas, operas and new contemporary works from 10 African countries. During the 2005-2006 school years, its performances and arts education programs reached more than 175,000 adults and children in 32 North American States, Europe, Asia and Africa at schools, universities, residencies, classes, recreation and senior center and organizations with special needs constituents. Bi-Okoto offers performances, workshops, classes and drum & dance circles at their studio in Walnut Hills.

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Cincinnati Arts Association (CAA) was founded in 1992 as a not-for-profit organization that oversees the programming and management of the Tri-state's finest performing arts venues – the Aronoff Center for the Arts and Music Hall – and is dedicated to supporting performing and visual arts. Each year, CAA presents a diverse schedule of events; serves upwards of one million people in its venues; features the work of talented local, regional, and national artists in the Weston Art Gallery (located in the Aronoff Center); and supports the work of more than one dozen resident companies. Since the inception of its acclaimed arts education programs in 1995, CAA has reached nearly three-quarters of a million students.

Cincinnati Ballet Rich with history, Cincinnati Ballet continues to thrill audiences with unparalleled performances. The Company is a major part of Cincinnati's growing metropolis. From excellence on stage to outreach in local schools and community, Cincinnati Ballet takes pride in the fact that it is an integral part of the culture of the city. (www.cincinnatiaballet.com)

Cincinnati Swing is devoted entirely to the propagation of Lindy Hop, the original Swing Dance developed in the Savoy Ballroom in the 1930's and its many variations developed throughout the years; Jitterbug, East Coast and Hollywood Style. (www.cincyswing.com)

Contemporary Dance Theater (CDT), founded in 1972 by Jefferson James, promotes and produces modern dance performances of local, regional, and national artists. CDT is an original member of the National Performance Network and offers classes for children and adults taught by local performers and choreographers. (www.cdt-dance.org)

Flying Cloud Academy of Vintage Dance is a non-profit organization dedicated to the preservation, performance, and teaching of historic ballroom dance. The FCA creates and maintains a thriving vintage dance community which provides opportunities for dancers of all levels to enjoy the magic of authentic historic dance and related traditions from the nineteenth to early twentieth century. Founded in 1981, it is the oldest and one of the most respected vintage dance academies in North America. Credited with the flowering of vintage dance in the US, it launched, and for eighteen years hosted, the annual vintage dance week, an event which now tours the US (San Diego 2002, New Orleans 2003). The FCA maintains privileged ties with historic social dance troupes throughout Europe. (www.vintagedance.net)

Na Mea Hula O Cincinnati (Cincinnati Hula Dancers) performs the dances of Polynesia, graceful dances of Hawaii and the energetic dances of Tahiti dressed in authentic costumes. At *Everything That Moves IV*, show, dancers will take audiences behind the grass skirt for the real story – all the hidden and double meanings in the dances of Hawaii and Tahiti.

The Otto M. Budig Academy of Cincinnati Ballet designs its classes for students who may pursue dance as a profession, as well as for students with an interest in learning the art of dance in a friendly, professional atmosphere. Particular care goes into structured training to develop technical skills, stamina, discipline and artistry in accordance with the child's age and physical maturity. The Academy's exceptional teaching staff is dedicated to nurturing young dancers with strong classical technique and unified style. The goal of the Otto M. Budig Academy is to provide children with a uniquely enriching experience and, by doing so, to produce dancers capable of a professional career and dance lovers who can reap the many pleasures of the art throughout their lives. (www.cincinnatiaballet.com)

Raqs Gypsy's inspiration comes from the dances of the nomadic tribes of the world – Romani (Turkish Gypsy), Ghawazee (Egyptian Gypsy), Gitana (Spanish Gypsy), the Berber tribes of Morocco and Tunisian and Indian Banjara. They perform in a group improvisational format that captures the free spirit and spontaneity of the gypsy tribes. Group members share years of performing and teaching experience in ballet, cabaret, tribal belly dance, Asian folk dance, and other folkloric styles.

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School for the Creative and Performing Arts (SCPA), under the leadership of Principal Clarence Crum, is one of a small number of schools that combine intensive arts and academic programs. Students have the opportunity to discover their creativity while receiving exceptional academic instruction. (www.scpa.org)

Step’N Out Dance Studio, located in historic Covington, has been independently owned and operated for over 9 years. It is the largest Dance Studio of its kind in the Tri-state. The studio consists of two mirror-lined dance floors on two separate levels. The instructors at Step’N Out have top-quality training ensuring the best possible learning environment for students. (www.stepnoutstudio.com)

PERFORMANCE SCHEDULE

Time	Kaplan Performance Studio	Studio A
4:30 p.m. – 4:55 p.m.		
5:00 p.m. – 5:25 p.m.	SCPA Dance Ensemble	Bi-okoto Dance and Drum Theatre
5:30 p.m. – 5:55 p.m.	Cincinnati Ballet Company	
6:00 p.m. – 6:25 p.m.	Contemporary Dance Theatre	Na Mea Hula
6:30 p.m. – 6:55 p.m.	Otto M. Budig Academy	
7:00 p.m. – 7:25 p.m.	ballet tech ohio	Raqs Gypsy
7:30 p.m. – 7:55 p.m.	Flying Cloud Academy of Vintage Dance	Cincinnati Swing
8:00 p.m. – 8:25 p.m.	Step ‘N Out Dance Studio	Arthur Murray Dance Studio

** Performers and schedule subject to change*

Enjoy the Arts/START 20/20 Festival

Enjoy the Arts/START’s 20 Days & 20 Nights Festival of Arts and Culture (a.k.a. “20/20”) spotlights the Greater Cincinnati arts scene. 20/20 V launches **Friday, September 29** and roars its way through twenty nonstop days and nights to **Wednesday, October 18**, showcasing the extraordinary breadth and depth of the local arts scene. Enjoy the Arts/START connects audiences to the arts with free tickets, great discounts and fun events for all ages. Becoming a member of Enjoy the Arts earns individuals the best deal in town on tickets to arts events, both during the 20/20 Festival and throughout the year. Visit www.etastart.com or call 513-621-4700 for more information.

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