

Darrell was born and raised in Harlem. After beginning his training in musical theater and dance at PS144 and the Harbor Conservatory for the Performing Arts in East Harlem, he studied opera and dance at LaGuardia High School of Music & Art and the Performing Arts. Moultrie received his bachelor's degree from the Juilliard School, and upon graduation, earned the prestigious Martha Hill prize for outstanding achievement and leadership. He now pursues a career as both a choreographer and performer and his work is being performed throughout the country.

His ballet PULSE, commissioned and premiered by Connecticut Ballet, warranted Jennifer Dunning of The New York Times to write Moultrie "is obviously someone to watch." Meg Freeman Whalen of The Charlotte Observer states simply, "BEYOND BREATH leaves you breathless," of his work commissioned and premiered by North Carolina Dance Theatre--and of VITAL SENSATIONS, commissioned and premiered by Colorado Ballet, and also performed by Milwaukee Ballet, Cari Cunningham of The Boulder Daily Camera, writes, "Moultrie's conceptualization of both movement and space far surpasses his age." His work HEIGHTENED was enthusiastically received by Cincinnati Ballet. Other choreographic works include AGAINST THE GRAIN at the request of the late Benjamin Harkarvy for the Juilliard Dance Ensemble accompanied by the Juilliard Orchestra, and a collaboration with Cleo Parker Robinson entitled ONE NATION UNDER A GROOVE presented by Lincoln Center. Currently CELESTIAL LANDSCAPE, his second work for Ailey II, is being performed across the country. His most recent new work, SECOND EXPOSURE, premiered by Colorado Ballet in March 2007 to rave reviews, was described the "most inventive" by Marc Shulgold of the Rocky Mountain News "arguably, the highlight" by Kyle MacMillan of The Denver Post. In addition, Darrell has been on faculty at many artistic institutions across the United States, including the Juilliard School, the Ailey School, and Perry Mansfield, where his unique teaching style has caused him to be both respected and much sought after. He has also choreographed national commercials for Mastercard, Mod's hair products, Schick Quattro 4 razor, and has done work for the Dave Chappelle show. Darrell recently staged "Unspeakable" a new work on Richard Pryor for the New York City Fringe Theater Festival directed by Rod Gales. In January 2006, he was the youngest judge on the panel for the 2006 Miss America pageant in Las Vegas.

As a performer, Mr. Moultrie was seen in West Side Story in Milan, Italy, at the world famous La Scala Opera House. He has worked with Lar Lubovitch in his Men Stories, and was a part of the original workshops of the Public Theatre's Radiant Baby directed by George C. Wolfe and Sweet Charity. He was seen on Broadway in the smash hits Hairspray The Musical with Harvey Fierstein, and in Aida, where he performed the role of Mereb opposite Toni Braxton, and was a part of the original Atlanta mounting of The Color Purple. In January, Mr. Moultrie created a new work for the dancers of the cast of the Broadway musical The Color Purple for "Dance From the Heart," a benefit to support DRA, Dancers Respond to Aids. Upcoming events include an evening of his works to be presented June 16, 2007 at Perry Mansfield Arts Camp where he has been selected as the 2007 New Works Festival Guest Choreographer-- A new work for The Juilliard Summer dance project and the world premiere of a new work set on male dancer, Rasta Thomas and others to be performed at the Doris Duke Studio at Jacob's Pillow Dance Festival July 26, 2007.