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CINCINNATI BALLET LAUNCHES SEASON WITH BLOG, PODCAST

CINCINNATI (September 28, 2006) – The Cincinnati Ballet begins its new season with two behind-the-scenes features to bring the audience even closer to the performances. This year, cast and crew members are adding their personal comments to the production through on-line diaries, or ‘blogs,’ and Artistic Director Victoria Morgan is giving insight to the process of choosing and developing each performance through a podcast interview.

Both are available through the Ballet’s website, www.cincinnatiaballet.com.

“This is a great way for our audience to become familiar with our works, even before they see them,” said Morgan, now in her 10th year with the Ballet. “Because younger audiences demand more information, we thought our blogs and podcast would be a great way to familiarize everyone about our performances.”

The season opens with the New Works performances debut on Thursday, September 28, the first-ever season opener to be held in the new Mickey Jarson Kaplan performance studio and runs through Oct. 8. New Works features four world performances, including *Javelin*, the work of Kirk Peterson, Cincinnati Ballet’s resident choreographer, to the music of composer Michael Torke; *Traces*, a sequel to Luca Veggetti’s original work from last season, *The Edge of Silence*, incorporating computerized movement projections; and two ballets, *Ozhdanye*, a world premiere, and *Remix 03*, a Cincinnati premiere, from Viktor Kabanjaev, whose *Duet* was a highlight of last season’s *New Works Festival*. Plus, *Lost and Found*, from acclaimed choreographer Lynne Taylor-Corbett, and Victoria Morgan’s *Journey* will be seen for the first time in Cincinnati.

Tickets for the New Works performances are on sale now at the Ballet’s website, www.cincinnatiaballet.com.