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CINCINNATI BALLET ANNOUNCES 2007-08 SEASON

September 2007 – May 2008

**HIGHLIGHTS OF 44TH SEASON TO INCLUDE A GROUNDBREAKING PARTNERSHIP,
INTRIGUING WORLD AND CINCINNATI PREMIERES, DRAMATIC FULL-LENGTH
CLASSICAL BALLET AND BREATHTAKING SPECTACLE**

CINCINNATI, OH – May 14, 2007 – Cincinnati Ballet announces its 2007-08 Season, the eleventh under the leadership of Artistic Director Victoria Morgan, who continues to put her stamp on the 44 year-old company.

Fresh from her highly-lauded celebratory 10th Anniversary season (*The Cincinnati Enquirer's* David Lyman raved that Cincinnati Ballet's dancers were "as fine a bunch as have ever been gathered under the Cincinnati Ballet name"), Morgan has put together diverse and exciting programming. "I'm always seeking to evolve ballet and to stimulate and develop our great dancers and audiences by breathing new life into the classics," says Morgan. "In addition, I want to inspire and explore the development and future of this dynamic art form."

The five production subscription series runs September 20, 2007 through May 10, 2008. In addition, over a dozen December performances of Val Caniparoli's *Frisch's The Nutcracker* will be presented for the first time at The Aronoff Center, where patrons can shop and dine in the heart of downtown Cincinnati.

The subscription lineup highlights include September's *New Works*, a full program of four world premiere ballets by national grant-winning choreographers, staged at the company's Mickey Jarson Kaplan Performance Studio, where the physical powers and grace of our dancers is near and palpable. Kirk Peterson's "Olympian Dalliances," a follow-up to last year's stunning "Javelin," will feature an original composition from Michael Torke, one of the leading composers of this generation.

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Cincinnati Ballet, page 2

Cincinnati Ballet enjoys a special connection to George Balanchine, whose “number-one muse” was Cincinnati native and New York City Ballet’s Suzanne Farrell. In November, as part of a triple bill, The Suzanne Farrell Ballet joins Cincinnati Ballet in a groundbreaking artistic partnership. The combined companies will present *Chaconne*, which will later be presented in partnership at The John F. Kennedy Center for the Performing Arts, in Washington, D.C. On the same program at The Aronoff Center are Trey McIntyre’s sexy and wacky *Chasing Squirrel*, set to the lusty Latin music of the Kronos Quartet, and *Pairs* from Viktor Kabanjaev, an examination of relationships inspired by the moving contemporary music of Bohuslav Martinu.

In February, the power and passion of the universal theme of tragic love take center stage during Artistic Director Victoria Morgan’s *Romeo and Juliet*, which opened to cheers and standing ovations and drew record-breaking sell-out crowds when it was presented in 2004. Called “a superb re-telling of Shakespeare’s tragedy” (Jerry Stein, *The Cincinnati Post*), the ballet is set in Renaissance Verona to Sergei Prokofiev’s masterful orchestral score, by turns playful, urgent, strident and soaringly romantic, especially in the famous balcony pas de deux, in which the two young “star-crossed” lovers gloriously declare their love. The production will be graced by the appearance of Cincinnati Ballet’s legendary artistic director emeritus, Frederic Franklin, CBE.

March brings Eldar Aliev’s *A Thousand and One Nights: The Adventures of Aladdin, Sinbad & Ali Baba*, the tale of Scheherazade, a mysterious young woman who each night wins her life and finally the heart of a powerful Persian sultan with 1001 enthralling stories. This masterpiece of Arabian literature is staged in spectacular Russian style, driven by a monumental score from Azerbaijan’s Fikret Amirov, with opulent sets and costumes built at the Vozrozhdenie Theatre workshop in St. Petersburg, Russia.

In May, audiences will plunge into the world of fiery passion evoked by *Carmina Burana*, a blazingly theatrical presentation based on 13th century manuscripts to the pulsing rhythms of Carl Orff’s score, featuring a live chorus. A feast for the senses, Mauricio Wainrot’s choreography, brand new to Cincinnati, explores all the vagaries of the human condition, from dark humor to lust for life, as the inexorable Wheel of Fortune turns. Contrasted on the double bill is Balanchine’s sublime *Serenade*, his signature neo-classic masterpiece to Peter Ilyich Tchaikovsky’s lovely *Serenade for Strings in C*.

CINCINNATI BALLET’S COMPLETE 2007-08 SEASON*

NEW WORKS

September 20 – 30, 2007

Mickey Jarson Kaplan Performance Studio

Four world premiere ballets from Devon Carney, Adam Hougland, Darrell Moultrie, and Kirk Peterson

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CHACONNE: A Celebration with Suzanne Farrell

November 9 – 10, 2007

The Aronoff Center

Chaconne - choreography by George Balanchine

Chasing Squirrel - choreography by Trey McIntyre

Pairs - choreography by Viktor Kabanjaev

FRISCH'S THE NUTCRACKER

December 19 – 29, 2007

The Aronoff Center

Choreography by Val Caniparoli

Music by Peter Ilyich Tchaikovsky

ROMEO AND JULIET

February 15 – 17, 2008

The Aronoff Center

Choreography by Victoria Morgan

Music by Sergei Prokofiev

A THOUSAND AND ONE NIGHTS:

The Adventures of Aladdin, Sinbad & Ali Baba

March 28 – 30, 2008

The Aronoff Center

Choreography by Eldar Aliev

Music by Fikret Amirov

CARMINA BURANA & SERENADE

May 9 – 10, 2008

The Aronoff Center

Carmina Burana - choreography by Mauricio Wainrot

Serenade - choreography by George Balanchine

*Program Subject to Change

Single Tickets \$21 - \$66

Available August 1, 2007

513-621-5282

Subscriptions

Available June 11, 2007

513-562-1106

Single tickets for the 2007-08 season including Nutcracker go on sale August 1, 2007 and can be purchased by calling the Cincinnati Ballet Box Office at 513-621-5282 and Aronoff Box Office 513-621-2787 or by visiting cincinnatiaballet.com or cincinnatiarts.org.