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Contact: Barbara Hauser  
Director of Marketing  
Cincinnati Ballet  
bhauser@cincinnatiaballet.com  
[www.cincinnatiaballet.com](http://www.cincinnatiaballet.com)

**CINCINNATI BALLET SPARKLES WITH TRADITION,  
INNOVATION AND CELEBRATION DURING 2006/2007 SEASON**

**September 28, 2006 – May 19, 2007**

**Subscription Series to include: *New Works*, *Giselle*, *The Sleeping Beauty*, *Ravel & More*, and *Twyla Tharp*, Plus**

**Plus, over 20 performances of family favorite *The Nutcracker***

**Single Tickets \$21 - \$66  
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Tickets and Information**

(Cincinnati, OH) – The news is out! For her 10<sup>th</sup> Anniversary with Cincinnati Ballet, Artistic Director Victoria Morgan is hosting a season-long party, and everyone is invited!

On September 28, Cincinnati Ballet's sparkling 2006-07 Season opens with twelve riveting performances of *New Works*, the first-ever season opener to run in the company's own state-of-the-art Mickey Jarson Kaplan Performance Studio in downtown Cincinnati.

It's just the second year for this talked-about, intimate and up-close showing of Cincinnati Ballet's phenomenally physical performers in a challenging and far-from-predictable line-up.

"It's so great because it's our opportunity to really stretch and test the boundaries," says Morgan of the innovative series.

The rest of the brimful season (at Cincinnati's Aronoff Center and Music Hall) offers the romantic era's most enduring ballet, *Giselle* (November); family favorite *Nutcracker* (December); the classic refinement of *The Sleeping Beauty* (February); and (in March) *Bolero & More*, a virtuosic and thrill-packed journey through Victoria Morgan's tenth triumphant year as Artistic Director. Finally, the ballets of three very good and very different choreographers-- (Broadway's *Movin' Out* choreographer Twyla Tharp, the wonderful language of high-momentum European choreographer Jorma Elo's *Plan to B*, and prolific Cincinnati Ballet's

Ballet Master-in-Chief Devon Carney) have been selected by Morgan to round out her celebratory season during the *Twyla Tharp, Plus* in May.

“Cincinnati Ballet will have a record seven principal dancers on our roster for 2006-07,” says Morgan. “And it’s especially exciting for our audience that we are offering six world premieres and four Cincinnati premieres in a packed season. We’ve got a fantastic lineup of choreography by renowned choreographers both new and returning to Cincinnati Ballet.

“For the current season (2005-06) we have broken attendance records with our *Swan Lake*. Barbara Zuck of the Columbus Dispatch has called our *Come Together Festival* performed with BalletMet Columbus ‘a dazzling . . . shouldn’t-be-missed display of bravura ballet.’ This April, Cincinnati Ballet sends five dancers to the prestigious Benois de la Danse international competition in Moscow, Russia.

“Cincinnati Ballet’s 2006-07 season is a dream season for me, spoiling myself (and consequently, you the audience), with some of my all-time favorite choreographers and ballets.”

## **The 2006/2007 Season:**

### **NEW WORKS**

September 28 – October 8, 2006

Mickey Jarson Kaplan Performance Studio; Cincinnati, Ohio

An innovative, evening-length mixed bill with three world premieres featuring the fresh ideas of Kirk Peterson, Cincinnati Ballet’s resident choreographer, to the music of composer Michael Torke; *Traces*, a sequel to Luca Veggetti’s original work from last season, *The Edge of Silence*, incorporating computerized movement projections; and two ballets, *Ozhedanye*, a world premiere, and *Remix 03*, a Cincinnati premiere, from Viktor Kabaniaev, whose *Duet* was a highlight of last season’s *New Works Festival*. Plus, *Lost and Found*, from renowned choreographer for theater, ballet, opera and film, Lynne Taylor-Corbett, will be seen for the first time in Cincinnati.

### **GISELLE**

November 3 – 5, 2006

Procter & Gamble Hall, Aronoff Center for the Performing Arts; Cincinnati, Ohio

Originally choreographed in 1842 with music from Adolphe Adam, the full-length classic *Giselle*, considered in ballet circles to be one of the foremost examples of the art in the standard repertory, has not been seen in this community since 1992. *Giselle* will be restaged by Cincinnati Ballet’s Devon Carney, with a haunting score conducted by Music Director Carmon DeLeone. The tragic story of a young peasant girl who falls in love with an aristocrat and comes back to haunt him in the famous Act II with the aid of the “wilis,” will remind audiences that ballet’s roots can evoke the chill and whisper of ghostly spirits.

Ballet Master-in-Chief Carney is eminently qualified to restage this classic masterpiece. During his 21 year professional career (including 12 years as a principal dancer with Boston Ballet) he was able to perform many leading roles in well-known ballets like *Giselle*, *Don Quixote* and *The Sleeping Beauty*.

### **THE NUTCRACKER**

December 14 – 26, 2006

Music Hall

Cincinnati, Ohio

Thousands of happy families know the story: dancing snowflakes, waltzing flowers, giant mice, toy soldiers, and the unlikely romance between Marie and her Nutcracker Prince make for a magic evening of holiday spirit and Christmas delight. Val Caniparoli's cherished 2001 choreography and Tchaikovsky's scintillating score once again conducted by Carmon DeLeone, encourage Cincinnati Ballet dancers to elevate their technique to a higher level and invite us along for the ride.

### **THE SLEEPING BEAUTY**

February 9 – 11, 2007

Procter & Gamble Hall, Aronoff Center for the Performing Arts; Cincinnati, Ohio

In February, Cincinnati Ballet opens the 2007 Valentine's Day weekend spotlighting the sheer classical refinement and expertise of resident choreographer Kirk Peterson, in a restaging of beautifully lush *The Sleeping Beauty*, danced to Tchaikovsky's breathtaking score, performed live. Cincinnati Ballet's outstandingly gifted dancers will portray Princess Aurora, her Prince, the evil fairy Carabosse and the good Lilac Fairy, in the tale of an evil spell broken by the magic of a kiss. The production resonates with pageantry and beauty, and of course, true love. It is the ballet world's favorite fairy tale!

Peterson is an acknowledged leader in American dance. He's been a star performer, choreographer, artistic director, teacher and coach. In addition to his duties as Cincinnati Ballet resident choreographer, he's also Ballet Master for New York City's American Ballet Theatre. He's recently been appointed Artistic Director to ABT's Studio Company. Peterson is a specialist in restaging the full-length classical repertoire, and has had particular critical success with his version *The Sleeping Beauty*.

### ***Bolero & More***

March 16, 17, 2007

Procter & Gamble Hall, Aronoff Center for the Performing Arts; Cincinnati, Ohio

This series celebrates Victoria Morgan's milestone decade with Cincinnati Ballet, with carefully chosen excerpts of her choreography from past years.

For *Bolero & More* she's also chosen a compelling ballet from Val Caniparoli, whose versatility and strong body of work has made him one of the most sought-after American choreographers in the United States and abroad. "I've highlighted Val in Cincinnati for the last decade because I really believe in him as an exceptionally talented choreographer," says Morgan.

Caniparoli's *The Bridge*, based on the true story of two Bosnian War lovers, is set to Dmitri Shostakovich's dramatic *Chamber Symphony for Strings* in A minor. Caniparoli choreographed the work in 1997, during the height of the ethnic and religious conflict in Sarajevo. Its central image is a young Muslim man and a Christian Serb woman who try to escape the city together. A few yards from safety, on a bridge, he is killed by machine guns and she is wounded. She crawls over his body and dies.

Closing the program is a Morgan world premiere, to Maurice Ravel's *Bolero*, the familiar mesmerizing piece that builds to a grand climax. "As my leadership has been very connected to a strong academy, this work will begin with students from the Otto M. Budig Academy of Dance, and chart the evolution of one dancer's career from student to accomplished principal dancer," says Morgan.

Morgan also promises that surprise guests and performances will make appearances at this very festive series.

**Twyla Tharp, Plus**

May 18 – 19, 2007

Procter & Gamble Hall, Aronoff Center for the Performing Arts; Cincinnati, Ohio

The three very different pieces of this mixed bill include the humor and brilliance of *Baker's Dozen*, choreographed by modern dance icon and Broadway choreographer Twyla Tharp, arguably the most important living female choreographer. As part of the program, Victoria Morgan will also introduce us to the wonderful language of high-momentum European choreographer Jorma Elo's *Plan to B*. Finally, inspired by Dave Brubeck's classic *Blue Rondo*, comes Devon Carney's jazzy one-act world premiere, overflowing with rapturous abandon and rapid-fire footwork.

SINGLE TICKETS FOR CINCINNATI BALLET'S 2006/07 SEASON (\$21-\$66) ARE AVAILABLE JUNE 19<sup>TH</sup>, 2006 BY CALLING 513-621-5282; FOR SUBSCRIPTIONS (AVAILABLE IMMEDIATELY) CALL 513-562-1106; OR, FOR TICKETS AND MORE INFORMATION, VISIT [www.cincinnatiaballet.com](http://www.cincinnatiaballet.com).

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**MEDIA NOTE:** For more information, digital images, or to set up an interview, please contact Barbara Hauser at 513-562-1127 or at [bhauser@cincinnatiaballet.com](mailto:bhauser@cincinnatiaballet.com).

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